

## ROBERT THIES, PIANIST

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A pianist of “*unerring, warm-toned refinement, revealing judicious glimmers of power,*” [*Los Angeles Times*] **Robert Thies** (pronounced “*Theece*”) is an artist renowned for his consummate musicianship and poetic temperament. He first captured worldwide attention in 1995 when he won the Gold Medal at the Second International Prokofiev Competition in St. Petersburg, Russia. With this victory, Thies became the only American pianist to win first prize in a Russian piano competition since Van Cliburn’s famed triumph in Moscow in 1958.

This victory brought accolades from the White House, Senator Dianne Feinstein, Governor Pete Wilson, and Mayor Richard Riordan. The Los Angeles City Council declared February 16, 1996 “*Robert Edward Thies Day,*” and Robert was featured on the July 1996 cover of *Piano and Keyboard* magazine. His win was announced in the *International Herald Tribune*, and the *Los Angeles Times* wrote a feature article, “*Another American Pianist Invades Russia, Successfully.*”

Conductor Jorge Mester hails Robert “*a genius*”, and Maestra JoAnn Falletta touted after a recent performance, “*Conducting the Brahms Second Piano Concerto with Robert Thies was one of the most beautiful and deeply satisfying musical experiences of my life.*”

Praised for his “*thoughtful and intensely moving interpretations*” Thies enjoys a diverse career as an orchestral soloist, recitalist, and chamber musician. He has already performed forty concerti with orchestras all over the world. In one season alone he performed thirteen different concerti, garnering consistent critical acclaim. He has appeared with such orchestras as the Saint Petersburg Philharmonic, Liepāja Symphony (Latvia), Mexico City Philharmonic, the National Symphony of Mexico, Auckland Philharmonia (New Zealand), Louisville Orchestra, Fort Worth Symphony, Virginia Symphony, Buffalo Philharmonic, Pasadena Symphony, Des Moines Symphony, and the Naples Philharmonic. His concerts have been broadcast throughout the United States, Russia, Estonia, Latvia, Bolivia, Hungary, Mexico, and New Zealand.

As a Steinway artist and frequent recitalist in the United States and abroad, Mr. Thies has developed a reputation as a *genuine and sincere* artist, creating delicately balanced programs and performing in a manner to draw focus to the composer rather than to himself. Under the sponsorship of *Community Concerts*, he completed a forty-city tour of the United States in 2001. In May 1999, he was honored with a special invitation to perform in the Hermitage Theater in St. Petersburg, Russia, built for Empress Catherine the Great. His South American debut occurred in Cochabamba, Bolivia in 2002, and he has given recitals in Mexico, Germany, Austria, and Hungary.

A dedicated chamber musician, Thies is highly sought after as a collaborator, and he has shared the stage with many esteemed musicians, including those from the LA Philharmonic and the LA Chamber Orchestra. In March 2012 he was the official pianist for the International Piatigorsky Cello Festival at USC, at which he performed over 25 works in one week and played a recital with renowned cellist, Thomas Demenga. In May 2016 he will

reprise this role. An avid proponent of art song, Thies has also appeared with many outstanding singers in recital, most recently in Los Angeles with LA Opera baritone, Ryan McKinny in a performance of Schubert's great opus, *Winterreise*. Over the past decade he founded the *Thies Piano Quartet*, the *Pantoum Trio*, and most recently, *The Thies Consort*. The *Consort* performs a wide range of works of varying instrumentation and size, thus allowing for innovative and unique programming with musical continuity based on a style, composer, or other concept.

Thies's "*grace and unsurpassed lyricism*" are in high demand at festivals and special celebrations. In 2002, in conjunction with the Hollywood premiere of Roman Polanski's film *The Pianist*, he performed Władysław Szpilman's *Concertino for Piano and Orchestra* with the Los Angeles Jewish Symphony. That same year Thies earned national recognition for his collaboration with noted cultural historian and author, Joseph Horowitz, in the Pacific Symphony's *Dvořák in America* festival. To commemorate the fiftieth anniversary of Arnold Schoenberg's death, Thies was invited to Mexico City's *Palacio de Bellas Artes* in 2001 to perform the composer's seldom-heard *Piano Concerto* with the National Symphony of Mexico, a memorized performance for which he received high critical acclaim. During the fall of 1997 Mr. Thies worked alongside distinguished late Polish composer Henryk Górecki in the United States premiere of his *Piano Sonata*. This collaboration was later documented in a 2012 Polish documentary entitled *Please Find Henryk Mikołaj Górecki*. In a commemorative gesture just after Górecki's recent passing, Thies's performance was broadcast on KUSC 91.5 FM Classical Radio. Thies has performed at the music festivals of Ravinia, Aspen, Sedona, Cape May, Music Academy of the West, Mostly Mozart, the San Luis Obispo Mozart Festival, High Desert Chamber Music, and the Port Townsend Chamber Music Festival.

In Los Angeles, Thies has worked with film composers James Newton Howard, the late James Horner, Danny Elfman, Mychael Danna, John Williams, and Lalo Schifrin, among others. His playing can be heard prominently in the 2015 film, *Concussion*, as well as in Mychael Danna's Oscar winning score to *The Life of Pi*. In 2017 he was a featured soloist in Philip Glass's score to *Jane*, a documentary about Jane Goodall, which was played live to picture at the Hollywood Bowl. He was a featured pianist on Danny Elfman's concert piece: *Serenada Schizophrana*, and in 2015 and 2016, he was a featured musician in live performances of Elfman's *A Nightmare Before Christmas* at the Hollywood Bowl. In 2010 the Grammy winning conductor, Lucas Richman, invited him to join a full symphony orchestra on a North American tour of John Williams' *Star Wars in Concert*.

Thies's recordings can be found on the *Centaur*, *Albany*, *MSR Classics*, *Golden Tone*, and *Denouement Records* labels. Robert recorded for composer Danaë Xanthe Vlasse's Grammy-winning project *Mythologies* (2022). In November 2023 he will record and co-produce her follow-up album *Mythologies II* in London with the Royal Philharmonic Orchestra. In 2017 he recorded Brahms' two *Sonatas for Clarinet and Piano* with clarinetist David Sapadin. In 2015 with violinist Linda Wang, he recorded recently discovered masterpieces by Ravel and Messiaen. In 2014, he recorded two works of composer, Bruce Babcock, and a sonata by Bruce Broughton. He has also made numerous classical recordings for Yamaha Disklavier, featuring the music of Prokofiev, Ravel, Brahms, and Beethoven. He has premiered and

recorded works written for him, such as Stu Phillip's *Variations for Piano and Orchestra*, and Kevin Kaska's *Fantasy for Piano and Orchestra*, and premiered and recorded many works by Grammy-nominated composer, Gernot Wolfgang. He released his debut solo live recording in February 2006, *Live in Recital*.

That same year he recorded a crossover improvisational album, *Difference*, with Croatian flutist, Damjan Krajacic. This collaboration led the groundwork for the release of two critically reviewed albums for *Gentle Rain Records* in the Fall of 2012 and 2016: *Blue Landscapes: Music from a Quieter Place*, and *Blue Landscapes II: Discoveries*, both collections of original compositions and improvisations. The third album in January 2020: *Blue Landscapes III: Frontiers* was released on the *myndstream (Real Music)* label. The latter two albums won Global Music Awards.

Mr. Thies is sought after as a master class teacher, chamber music coach, lecturer, and adjudicator across the globe. As a private teacher, his students have won competitions and been accepted to major music conservatories around the country. In 2017 he was appointed Artistic Director of the South Bay Chamber Music Society, founded in 1963, and one of the premier presenters of chamber music in Los Angeles. In June 2015 Thies presented a program of Scandinavian music at the Royal Academy of Music in Stockholm, Sweden as a member of the College Music Society. In 2013, he was appointed Director of Chamber Music at the *European American Musical Alliance (EAMA)* in Paris, France. In May 2012, he gave a *webinar* simultaneously to three universities in the United States and Mexico, and spoke about developing one's musicianship to open up various music career options. He is also a frequent guest lecturer to various branches of the Music Teachers Association of California. From 2003-07, he was a member of the faculty of the *American Institute of Musical Studies (AIMS)* in Graz, Austria, and worked beside his former teacher, Harold Heiberg, an authority on German art song. There Thies coached singers and pianists on the works of the great Germanic composers of Lied: Schubert, Schumann, Brahms, Wolf, and Strauss. His article on the art of collaboration "*I am Not an Accompanist*" was published in the Fall 2017 edition of the California Music Teacher's magazine. Another article followed in Fall 2019 edition: "*Is the Music Conservatory Model Obsolete?*"

Though born on the East Coast, Thies makes a home in Los Angeles. His teachers have included Robert Turner and Daniel Pollack, both protégés of the legendary Russian pedagogue Madame Rosina Lhevinne, and the great pianist Josef Lhevinne. For more information, visit Robert Thies at: [www.robertthies.org](http://www.robertthies.org).